

**COMPLIMENT EXPRESSION FOUND IN ROMANTIC NOVELS
ENTITLED *LOVE, ROSIE* BY CECILIA AHERN AND
ME BEFORE YOU BY JOJO MOYES**



**Submitted as a Partial Fullfilment of the Requirements for Getting Bachelor
Degree of Education English Department**

By:

**DIAH AYUNI A.R
A320150154**

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

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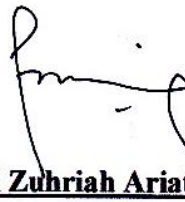
Written by:

DIAH AYUNLAR

A320150154

Approved to be examined by the Consultant:

The Consultant



Dra. Siti Zuhriah Ariatmi, M.Hum

NIK.225

ACCEPTANCE

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Written by:

DIAH AYUNI AR

A320150154

Accepted and approved by the Board Examiners School of Teacher Training and
Education Muhammadiyah University of Surakarta

On August, 2019

The Board Examiners:

1. **Dra. SitiZuhriahAriatmi, M. Hum.**
(Head Master of Examiner)

(.....)

2. **Dr. MalikatulLaila, M.Hum**
(Member I of Examiner)

(.....)

3. **Drs. SigitHaryanto, M.Hum**
(Member II of Examiner)

(.....)



Dean,

Prof. Dr. Harun, JokoPravitno, M

NIP. 19650428 199303 1 001

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Surakarta, 01th August 2019

The Researcher,



Diah Ayuni A.R

A320150154

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Abstrak

Penelitian ini bertujuan untuk menemukan 3 objek, yaitu (1) topic compliment yang digunakan oleh karakter dalam romantic novel (2) implikatur yang ditemukan dalam ujaran topic pujian yang digunakan oleh karakter dalam novel romantis (3) maxim mencemooh dalam ujaran topic pujian yang digunakan oleh karakter dalam novel romantis. Penelitian ini adalah qualitative. Data diambil dari dialog yang mengandung topic compliment; *Love, Rosie* and *Me Before You*. Dalam mengumpulkan data penulis menggunakan metode dokumentasi. Hasil dari penelitian menunjukkan terdapat 30 data yang mengandung kalimat pujian seperti; 30% topic penampilan, 17% topic kepemilikan, 33% topic kemampuan/ keterampilan/ pertunjukan dan 20% topic kepribadian. Dalam analisis implikatur, ada 20% dalam implikatur conventional dan 80% dalam implikatur percakapan. Hasil penelitian maxim mencemooh, terdapat 27% mencemooh maxim kuantitas, 13 mencemooh maxim kualitas, 33% mencemooh maxim hubungan dan 27% mencemooh maxim cara. Topic pujian dalam bentuk keterampilan menjadi yang paling dominan digunakan oleh karakter dalam novel romantic.

Kata kunci: topic pujian, implikatur, maxim mencemooh, dan novel romantis.

Abstract

This study is aimed to find out three objectives, they are (1) compliment topic used by the characters in romantic novels (2) the implicature found in compliment topic used by the characters in romantic novels (3) the maxim flouted in compliment topic used by the characters in romantic novels. This study is qualitative research. The data were taken in conversation contains compliment topic in romantic novels; *Love Rosie* and *Me Before You*. In collecting the data, the researcher used documentation method. The result of the research showed that there are 30 data of compliment topic such as; 30 % in appearance topic, 17% in possessions topic, 33% in ability/ skill/ performance and 20% in personality traits. In implicature, there are 20% in conventional implicature and 80% in conversational implicature. in flouting of maxim, there are 27% in flouting quantity, 13% in flouting quality, 33% in flouting relevance and 27% in flouting manner. Compliment topic of ability was the most dominant used by the characters in romantic novels.

Keyword: compliment topic, implicature, maxim flouted, romantic novel

1. INTRODUCTION

Speech acts in novels are difficult to understand. Some people usually misunderstand speaking in conversation because it is not supported by images, unlike films that use

expression and body language in expressing speech acts. Novel describes the expressions of speech acts and gestures in written form. This study focuses on the compliment that is spoken by characters in romance novels. An utterance of compliment can have a positive effect on each other. It makes a relationship of people around much better and easier. Compliment expression is a good expression which is given to others based on what the listener hears can be physical, skill, or ownership. Holmes (in Paultson & Tucker, 2003: 178) claims that compliments are clearly positive politeness devices that express goodwill and solidarity between the speaker and the addressee. That is why a compliment is important to investigate. The purpose is to respect one's results that the impact of the expression given to the hearer is valued and useful. Thus, the relationship between the two is better. The romantic novel has a lot use literary devices and language. According to Eagleton (2015: 1) novel is a piece of prose fiction of a reasonable length. In this research, the researcher uses romantic novels; *Love, Rosie* by Cecilia Ahern and *Me Before You* by Jojo Moyes. *Love Rosie* is a romantic that occurs between friends who through twists and turns of life to become lovers. While *Me Before You* is a novel that tells about a personal nurse who falls in love with her patient. Then the novel tells how the man changed the outlook on her life. This story is more about self-seeking, choice and selfishness. Both novels have romantic genres. In addition, the author found many compliment utterances. Compliments found in many romantic novels because they are often used by lovers in praising their partners. Because of compliment has a variety of topics in praise. It is very important to analyze why people use the compliment and implicit meaning behind the utterance. In expressions of compliment, often characters try to mislead to achieve their satisfaction in conveying messages. This is very important to analyze maxim flouted by the character in the expression.

Jannah (2018) investigated compliment strategies used comment user's post on Instagram. She used Wu and Herbert theory to analyze the data. Hudustiah (2016) analyzed compliment and its responses used by the characters in *You Again* movie. She used theory of Wolfson to analyze the data. While this research tries to find out the variation of topic in a romantic novel and described the implicature and the

maxim were flouted by the characters in the romantic novel. The researcher used theory of Holmes in analyzed the data. Nevertheless, the research conducted by the researcher has never been conducted before. Thus, this research is intended to fill this gap to complete the previous study in analysis of compliment topics.

The researcher focused to find out compliment topics, implicature and maxim that flouted by the characters in the romantic novel. Therefore, this research used theory of Holmes (in Paultson and Tucker: 2003) in analyzing the compliment topics, used the theory of Grice (in Levinson: 1983) in analyzing the implicature and used theory of Cutting (2002) in analyzing flouting of maxim.

This research is intended to make readers understand more about the compliment expression. By reading this research, the reader will learn about words, mean and utterances. The viewer can learn about pragmatics, especially compliment expression by observing the dialogues and their context in every conversation of the novel. The viewer can also learn grammar and vocabulary from what they read.

2. METHOD

This research uses a qualitative method which means the qualitative data were collected and qualitatively interpreted. According to Hancock, Windridge and Ockleford (2009: 7) state that qualitative research is concerned with developing explanations of social phenomena. The object of the research is compliment in the novel entitled *Love, Rosie* by Cecilia Ahern and *Me Before You* by Jojo Moyes. The data sources are *Love, Rosie* was written by Cecilia Ahern published by Harper Collins in 2005 and *Me Before You* by Jojo Moyes published by Penguin Books in 2013. The data of the study are utterances containing compliment expression found in the data source. The researcher used and documentation as the method for collecting data in this research. First, the researcher buying the novels from the store. Second, the researcher reading the novels and trying to understand it and finding any important details that supported this research and looking for all of the utterances. Third, the researcher re-typing all sentences contains in compliment expression in the romantic novels. The last, the researcher coding the data which containing compliment expression in utterances of romantic novels.

The data validity was got from the result of observation, and documentation. It was prepared to know the kinds of topics in compliment expression used in romantic novels, the implicature, and the maxim is flouted by the characters in the romantic novel. This study used theory triangulation. The validity of the data used Holmes, Grice, and Cutting's theory to describe a more complete compliment topics, implicature and maxim flouted.

3. FINDING AND DISCUSSION

There were 30 data of compliment topics that used by the characters in the romantic novel and 15 data of implicature and maxim flouted by the characters in the romantic novel.

3.1 Kinds of Compliment Topic Used in Romantic Novel

Based on the compliment utterance found in the romantic novel, there were 4 types of compliment topic. The following are the example of implicature that the most dominant used in the data:

027/RS/LR/P.322

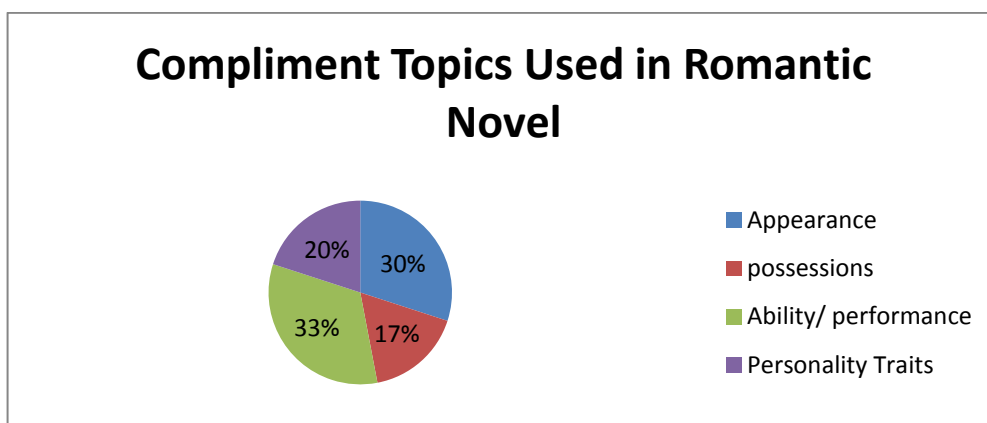
Ruby : I'm not too sure how I'm supposed to be feeling to be honest. I really don't think that we should be the winners.

Rosie : Oh don't be silly! **The two of you danced brilliantly.** Miss Behave did such a great job on your dress. I'm surprised it was so understated for one of her creations. Black with glittery sequins looked tres chic compared to all the others. They looked like rainbows on E. Look, you won it fair and square—be proud.

In conversation above, Rosie as a speaker expressed a compliment of Ruby's performance by saying, "**The two of you danced brilliantly.**" The conversation via call took place in Rosie's workplace. The participants in the conversation above were Ruby and Rosie. Ruby and Rosie's relationship were friends and co-workers. They had a close relationship so that they always shared and supported each other. The context of utterance was that Ruby and Gary, her son and also her dancing partner, finally won the salsa competition. Rosie, as her best friend, felt proud of it. But Ruby

felt that she was not deserved to be a winner because there should be two couples who became winners. Unfortunately, the other couple had an accident, and Ruby and Gary became the only winner. Rosie said that Ruby was still deserved it, and it was not her fault. In Rosie's utterance, she gave Ruby a compliment so Ruby wouldn't feel guilty, "**The two of you danced brilliantly.**" The utterance was included compliment in the form of performance topic. The speaker, in this case Rosie, gave praise to Ruby's performance, as she had danced brilliantly.

The result was described in the following pie chart:



Based on the chart above, it can be seen that the researcher found four compliment topics in *Love, Rosie* and *Me Before You* novels. The data was collected using Holmes's theory for its classification. The data presented that there are 9 data (30%) of appearance topic, 5 data (17%) of possession topic, 10 data (33%) of ability/ skill/ performance topic, and 6 data (20%) of personality traits. It can be concluded that the most dominant compliment of the topic used in *Love, Rosie* and *Me Before You* novels are ability/ performance topic.

3.2 The Implicature in Compliment Topics

Based on the compliment topic found in the romantic novel, there were 2 types of implicature. The following are the example of implicature that the most dominant used in the data:

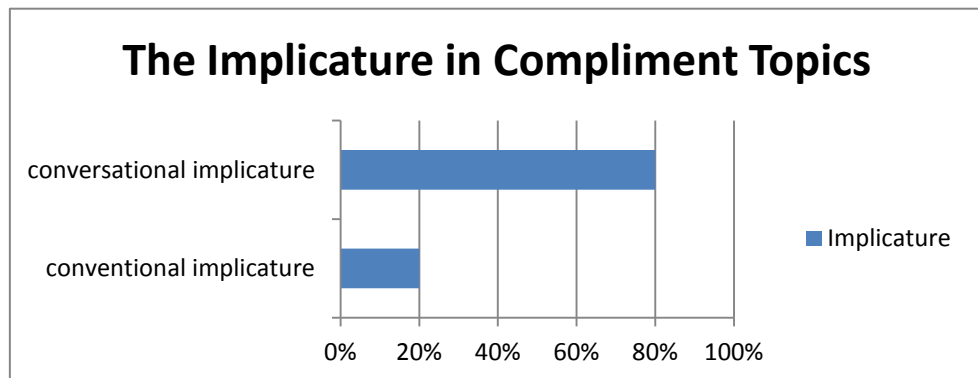
053/ LOU/ MBY/ P. 163

Camila : But what is it you actually want to do?

Louisa : I don't know yet. **My sister is good at researching stuff.**

The conversation above showed conversational implicature in Louisa's utterance, "**My sister is good at researching stuff.**" The conversation took place in a garden at Will's house. The participants in the conversation above were Louisa and Camila. Louisa was a girl who worked as personal nurse of disabled rich man named Will Traynor. Beside his disability, Will also suffered from quadriplegic, a paralysis disease of both hands and legs. Camila was Will's mother, who would do anything to make her son happy. Desperate for his life after being paralyzed, Will decided to join Dignitas, an organization in Switzerland that served suicide legally. Camila was very sad to know that Will wanted to end his life by joining the organization. Camila asked Louisa to persuade Will cancel his plan. Later, Louisa agreed to do Camila's task in helping Will change his mind set to cancel his plan of suicide. She believed that if Will saw beautiful things and felt life was valuable, he would cancel his intention to commit suicide. Louisa made a list of plan what she should do with Will. She decided to go for vacation with Will, and for the plan, she made a list of equipment she would bring. Camila agreed to Louisa's idea to bring Will to see the wonderful of the world. They talked about great things by asking Will to see beautiful places outside. Then, Camila asked where they were going for Will's vacation and what to prepare. Louisa answered "**I don't know yet. My sister is good at researching stuff**". The implicature of the utterance expressed by Louisa was that she was not sure what she should plan for Will. She had not known what to do. Instead of Will's mother literally, Louisa answered, "**My sister is good at researching stuff**". The implicature can be comprehended from the context. Hence, this conversation included in particularized conversational implicature.

The result was described in the following chart:



The chart above showed that, the researcher examined two types of implicature based on Grice theory. The data were 15 that contained implicature in compliment utterances. There are 3 data (20%) of conventional implicature and 12 data (80%) of conversational implicature. From the data above, it can be concluded that conversational implicature was the most dominant used by the characters in *Love, Rosie* and *Me Before You* novels and the lowest dominant implicature used by the characters in *Love, Rosie* and *Me Before You* novels was conventional implicature.

3.3The Flouting Maxim in Compliment Topics

Based on the compliment topics found in the romantic novel, there were 4 types of the flouting of maxim. The following are the example of the flouting of maxim that the most dominant used in the data:

053/ LOU/ MBY/ P. 163

Camila : But what is it you actually want to do?

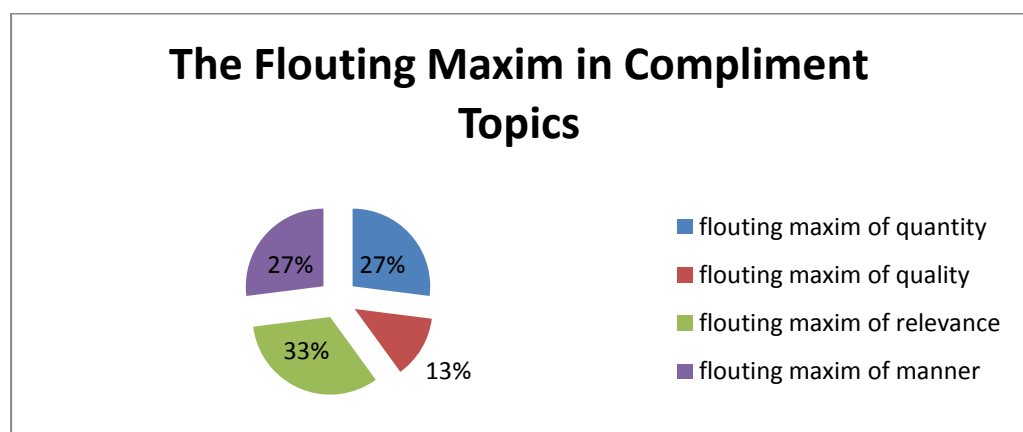
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join Dignitas, an organization in Switzerland that served suicide legally. Camila was very sad to know that Will wanted to end his life by joining the organization. Camila asked Louisa to persuade Will cancel his plan. Later, Louisa agreed to do Camila's task in helping Will change his mind set to cancel his plan of suicide. She believed that if Will saw beautiful things and felt life was valuable, he would cancel his intention to commit suicide.

Louisa made a list of plan what she should do with Will. She decided to go for vacation with Will, and for the plan, she made a list of equipment she would bring. Camila agreed to Louisa's idea to bring Will to see the wonderful of the world. They talked about great things by asking Will to see beautiful places outside. Then, Camila asked where they were going for Will's vacation and what to prepare. Louisa answered **"I don't know yet. My sister is good at researching stuff"**. Based on the maxim of relevance, the speaker must be cooperative with the audience; the topic of discussion must be in accordance with the topic of the conversation and not change the topic of conversation. In Louisa's utterance, she gave an irrelevant answer for Will's mother question. She confused Camila when she asked, "What is it you actually want to do?" by answering **"my sister is good at researching stuff"**. Therefore, Louisa's answer was included in flouting of maxim of relevance.

The result was described in the following pie chart:



According to pie chart above, the researcher examined four types of flouting maxim based on Cutting's theory. There are 4 data (27%) of flouting quantity, 2 data (13%)

of flouting quality, 5 data (33%) of flouting relevance, and 4 data (27%) of flouting in manner. From the data above, it can be concluded the most dominant flouted maxims of compliment topics by the characters in *Love, Rosie* and *Me Before You* novels were maxim of quantity and manner, that has same number of percentage 27%. While the lowest dominant flouted maxims of compliment topics by the characters in *Love, Rosie* and *Me Before You* novels were maxim of quality.

4. CONCLUSION

Below is the conclusion drawn by the researcher based on the discussion and finding of the data: From 30 data of variation compliment topics, the researcher found 9 data (30%) in appearance, 5 data (17%) in possessions, 10 data (33%) in ability and 6 data (20%) in personality. It can be concluded that the most dominant compliment in romantic novels is the topic of ability. From 15 data of implicature in the compliment topic, the researcher found the percentage of conventional implicature is about 20% and the percentage of conversational implicature is about 80%. Conversational implicature is type of implicature that dominant used by the character and conventional implicature is rarely used by the characters in *Love, Rosie* and *Me Before You* novels. From 15 data of maxim flouted in compliment topic, there are 15 data of flouting maxim in compliment topic used by the characters in romantic novels. The researcher found the percentage of flouting maxim of quantity is about 27%, the percentage of flouting maxim of quality is about 13%, the percentage of flouting maxim of relevance is about 33% and the percentage of flouting maxim of manner is 27%. It can be concluded that the most dominant flouting of maxim that used by the characters is maxim of relevance and flouting maxim of quality is rarely used by the characters.

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